STUDIO 61 DANCE COMPANY



WHAT IS "THE SHOWCASE" SEASON?

The Showcase season is an opportunity for your dancer to be a part of something incredible. This season is designed for dancers who are eager to perform on stage and are interested creating an incredible show. Your child will find themselves building confidence, learning key life skills, taking on the responsibility of learning choreography and working together as a team to reach a common goal.

IMPORTANT SEASON DATES

November 9th: Online Registration Opens to Returning Fall 2020 Students

November 11th: Online Registration Opens to Public November 15th: 50% of Showcase Payment Due Date

November 20th: Costume Measurement for New Students (5pm-6pm)

December 15th: Last 50% of Showcase Payment Due Date

December 25th: January Tuition Due

January 2nd: Classes Begin

January 25th: February Tuition Due February 25th: March Tuition Due

March 22nd-26th: Spring Break (Studio Closed)

March 25th: April Tuition Due April 25th: May Tuition Due

May 31st: Memorial Day (Studio Closed)

June 1st-3rd: Studio Rehearsal June 4th: Stage Rehearsal

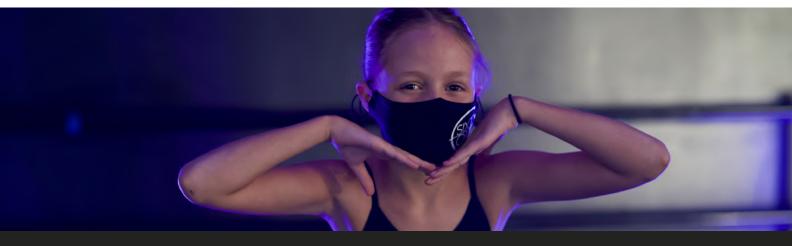
June 5th: Showcase

SHOWCASE REQUIREMENTS

- Must register for in-studio classes
 - Dancers can expect and be required to move through formations
 - As of today, all dancers are required to wear a mask for the duration of all classes at the studio. This may or may not change as we continue and we will notify you if anything changes. If you are unsure that your dancer is able to wear a mask for the duration of a class, please register for virtual classes.
 - Please see Studio Policies on Page 11.
- Staying informed about all studio updates by regularly checking and responding to emails.
- On-time monthly tuition payments
- Payment of Showcase Fee & Showcase Costumes
- Attendance to Studio Rehearsal, Stage Rehearsal and Showcase.
- Attend all registered classes each week.
 - Attendance in class is imperative for the growth and success of the dancers. In addition
 to their dance curriculum, it is important to us to instill a sense of responsibility in every
 dancer. This starts with consistently showing up to class early and prepared. Missed
 classes due to an illness or an unforeseen circumstances can be communicated to us via
 email at info@studio-61.com.

DANCER REQUIREMENTS

Studio 61 has a high expectation for all dancers that participate in The Showcase. We believe that dance training and character training go hand in hand and when committing to performing in this show. It is crucial that these expectations are met. Our staff believes that our dancers are capable of achieving anything they set their mind to and will encourage them to take their studio training seriously. A dancer must commit to consistent practicing at home and the staff will require improvement from each dancer on a weekly basis. Production of this show depends solely on the consistent effort put in by dancers and staff members.



BENEFITS OF PARTICIPATING

- 1. Gaining confidence as they take on the stage
- 2.Learning key life skills as they take on the responsibility of learning and retaining choreography
- 3. Understanding the the value of working towards a goal with an end result
- 4. Building teamwork & communication skills
- 5. Having an emotional outlet during their weekly routine
- 6. Help improve cognitive development

CLASSES OFFERED



SHOWCASE CLASSES

BALLET
BREAKING
CONTEMPORARY*
HIP HOP
JAZZ*
PRESCHOOL PROGRAM
TAP

*THESE CLASSES REQUIRE ENROLLMENT OF A BALLET CLASS FROM THE 2021 FALL SCHEDULE.

TECHNIQUE/SKILL CLASSES

THESE CLASSES DO NOT HAVE SHOWCASE DANCES AND ARE BENEFICIAL FOR TECHNIQUE/SKILL BUILDING.

ACRO
TURNS & LEAPS*

*THESE CLASSES REQUIRE ENROLLMENT OF A BALLET CLASS FROM THE 2021 FALL SCHEDULE

IS IT MANDATORY TO PERFORM A BALLET ROUTINE FOR THE SHOWCASE?

Ballet is required if your child would like to participate in a technique based dance class. Technique based classes include Contemporary, Jazz and Turns & Leaps. Your child does not need to take Ballet if they are enrolled in Acro, Breaking, Hip Hop or Tap. Ballet is highly recommended to anyone that wants to excel to his or her highest potential in the art of dance.

WHY IS IT MANDATORY TO TAKE BALLET FOR A TECHNIQUE CLASS?

Since Ballet is the foundation of all technique dance styles, we would be doing you an injustice by allowing your dancer to take a technique based class without Ballet. Ballet will not only strengthen the dancer's abilities, it is also a very crucial part of a dancer's training.

<u>IS IT MANDATORY TO PERFORM AT SHOWCASE IN ORDER TO TAKE IN-STUDIO CLASSES?</u>

Yes. For the 2021 Showcase, all dancers that are enrolled for in-studio classes must perform in the show. Typically, we do allow dancers to continue to attend classes in the studio and not participate but since we are limited in space for the studio due to Covid, all dancers that attend in-person will be required to participate in The Showcase.

VIRTUAL CLASSES

Virtual classes will continue until April 30th. Dancers that participate in classes on Zoom will be able to take part in learning showcase dances while at home. The classes will be learning the showcase dances while at home with the understanding that they will not be participating in the show. Anyone participating on Zoom should be aware of this before registering for virtual classes.

LEVEL PLACEMENT

CLASSES BASED BY AGE

Class placement is initially based on age, however dance experience/ability will play a role in class recommendation and must be approved by the director and/or teacher. Administration ONLY is responsible for placing students into their appropriate classes as they are qualified to do so and it will always be for the best interest of the dancer. If a child is registered for a class that is not his/her level, the student will be dropped from that class and the account holder will be contacted and will receive options for other classes to switch into based on what is available.

AGES WILL BE AS OF AUGUST 24TH, 2020

PRESCHOOL CLASSES: AGES 3-4

PRE/LIL LEVEL CLASSES: AGES 5-7

LEVEL 1 CLASSES: AGES 8-10

LEVEL 2 CLASSES: AGES 11-13

LEVEL 3 CLASSES: AGES 14+

CLASSES BASED BY TECHNIQUE & SKILL

Acro and Turns & Leaps classes require a level of strength, flexibility, body placement and body awareness. It is VERY important that dancers are placed in the correct classes based on experience and ability to avoid possible injuries. Each class has a list of required skills for each level and in order for a dancer to be placed in a specific level, he/she must have all of the skills on the list with proper technique. If a dancer enrolls in a level and eventually gains all of the skills in that class and is able to move to the next level, the dancer and parent will be notified and they can move levels if they would like to. This opportunity of moving up will be available during the entire season.

If your dancer is registering for an acro or turns & leaps class, please be prepared and open to possibly switch classes if skills have been attained for that class.

ACRO

Pre Acro - None or very little experience/skills: Learning very basic fundamentals of acro.

Beginner Acro - *Must have the following skills in order to register for this class:* Forward Roll, Backward Roll, Cartwheel, Handstand, Bridge & Headstand

Intermediate Acro - Must have the following skills in order to register for this class: Handstand, Cartwheel from knee, One Hand Cartwheel, Front Limber, Back Walkover, Front Walkover, Chest Stand, Forearm Stand, Fish Roll, Dolphin Roll, Hurdle Round-Off

Advanced Acro - Must have the following skills in order to register for this class: Front & Back Walkovers from knees, Side/Front Aerial, Tick Tock, Valdez, Scorpion/Needle, Straddle Press to Handstand, Back/Front Handspring & must be able to connect tumbling passes

TURNS & LEAPS

Beginner Turns & Leaps- Must have the following skills in order to register for this class: At least one year of ballet and jazz training. Ability to straighten knees and point feet consistently without instruction. Execute left and right pirouettes and left and right grande jetes.

Intermediate Turns & Leaps- Must have the following skills in order to register for this class: Double pirouettes on both sides, Splits on both sides, leaps with straight legs and pointed feet, strong foundation of fouetté turns, strong foundation of leg turns, side leaps, properly executed chainee turns on both sides, properly executed pique turns on both sides

REQUIRED ATTIRE & SHOES

REQUIRED ATTIRE

Acro

Boys: Above the knee shorts and form fitted t-shirt/tank top

Girls: Form fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back in a bun with a hair net and bobby pins).

Ballet

Boys: White fitted t-shirt/tank top with black shorts/tights (please inquire with the front office for more information) Girls: Black leotard, pink convertible ballet tights. (Hair must be pulled back in a bun with a hair net and bobby pins)

Breaking

Boys: Sweatpants or joggers with t-shirt/tank top

Girls: Sweatpants or leggings and choice of top. Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

Contemporary

Boys: Above the knee shorts and form fitted t-shirt/tank top

Girls: Form fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

Dance Conditioning

Boys: Above the knee shorts and form fitted t-shirt/tank top

Girls: Form fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face).

Hip Hop

Boys: Sweatpants or joggers with t-shirt/tank top

Girls: Sweatpants or leggings and choice of top. Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

Jazz

Boys: Above the knee shorts and form fitted t-shirt/tank top

Girls: Form fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

• Preschool Program (Ballet & Jazz)

Boys: Above the knee shorts and form fitted t-shirt/tank top

Girls: Leotard (color of choice) and pink convertible tights. No costumes, big skirts or dresses. (Hair must be pulled back in a bun with a hair net and bobby pins).

Tap

Boys: Shorts, sweatpants, joggers and choice of top.

Girls: Sweatpants, leggings or shorts and choice of top. Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back away from face)

Turns & Leaps

Boys: Above the knee shorts and form fitted t-shirt/tank top

Girls: Form fitting clothing. (Examples: Leggings, shorts, tank top, etc.) Girls must wear a crop top under their tank top/shirt. (Hair must be pulled back in a bun with a hair net and bobby pins).

REQUIRED SHOES

- Acro No shoes needed
- Ballet
 - Boys: Black Leather Full Sole Ballet Shoes
 - Girls: Pink Canvas Split Sole Ballet Shoes
- Breaking Sneakers.

(Sandals, crocs or flip flops will not be permitted)

- Contemporary Tan Leather Half Ballet Shoes
- Dance Conditioning- Mixture of Sneakers, Tap Shoes and Bare Feet
- **Hip Hop** Sneakers.

(Sandals, crocs or flip flops will not be permitted)

- Jazz- Tan Leather Half Ballet Shoes
- · Preschool Program
 - Boys: Black Leather Full Sole Ballet Shoes and Black Split
 Sole Jazz Shoes
 - **Girls:** Pink Leather Full Sole Ballet Shoes and Tan Leather Half Ballet Shoes
- Tap- Black Leather Tap Shoes (Capezio or Bloch brands are recommended)
- Turns & Leaps- Tan Leather Half Ballet Shoes

SHOW EXPECTATION

BACKSTAGE

For the 2021 Showcase, we will not be allowing any parents to work backstage. Miramar Cultural Center is limiting the number of people allowed backstage significantly so we will be engaging our staff and assistants to help with costume and hair changes.

LIMITED SEATING

We expect a smaller amount of attendants in the audience but at this time will not know what that number will actually be. We will be able to give you more information about how many tickets each family will be eligible to receive as we get closer to the date.

LIVE FEED

We will be offering the option for all of our Studio 61 Family members and friends to attend The Showcase virtually as we did last season. More information about tickets and pricing will be coming soon.

MASKS

Due to the fluidity of the situation, we are unsure where we will stand with masks until we get closer to the date. We will do our best to keep everyone informed and if we decide that masks are necessary, we will notify you.

PURCHASING TICKETS

The pricing, ticket sale dates and purchasing instructions will be released at the end of April/ beginning of May via email and TeamApp. Ticket costs generally run between \$30 -\$35 each.

If your child is participating in both shows and you would like to attend both of them, it is understood that you will be purchasing tickets to both shows at full price. If your child is participating in only one show, please make sure you are purchasing tickets for the correct show. TicketMaster will NOT refund you for any tickets that are purchased.

CHOREOGRAPHY EXPECTATION

Dancers participating in the show will be moving through formations as called for by the choreographer. All dancers can expect to do a somewhat "normal" dance keeping in mind that social distancing is still required at the time.

COSTUMES

EXPECTATION

Each class will receive a costume unique to the style of that dance. The costumes are chosen by the collaboration of the studio owner and the teachers. Some costumes may include accessories without any extra cost. Some costumes will have more glitz and glamour while others (mainly hip hop) are more practical and trendy.

COSTUME MEASUREMENTS

If you are currently registered for the 2020 Fall Season (current season) your dancer will automatically be measured for costumes. For any new students, including those who are currently doing virtual classes, you can come to the studio on Friday, November 20th between 5pm and 6pm to get measured.

VIEWING COSTUMES

To view your dancer's costume, please reference the 2021 Showcase Costume Document (coming soon). This document will also be available on our website and on TeamApp (coming soon).

For our Studio 61 Male Dancers: Please keep in mind that your costume selections will be chosen after we have received your final registration confirmation for each class. For breaking classes, we usually select a unisex costume. For all other classes, each male dancer will be costumed individually.

WHEN DO I TAKE HOME MY COSTUMES?

Once all of your child's costumes & accessories have arrived to the studio, been tried on by your child and has been properly placed in a garment bag by a Studio 61 Staff Member, you will be notified via email that your child's costumes are ready to go home.

GARMENT BAG

All costumes will be sent home in a black Studio 61 Dance Company Garment bag with the dancer's name labeled on the tag. This bag should be used to keep all of your child's costume items together. It is crucial to keep all of your child's costumes and accessories in the garment bag until Showcase in order to avoid losing or damaging any pieces. We highly suggested storing it in a safe place that will not be in reach until the day of the show.

Please send your child to Showcase with this garment bag and if needed, they will be permitted to bring one other bag with shoes, games, snacks and anything else they might need for the duration of the show. Please make sure to CLEARLY MARK your child's name on every item they bring, including their bags.

STUDIO REHEARSAL TUESDAY, JUNE 1ST-THURSDAY, JUNE 3RD

Location: Studio 61 Dance Company - 12330 SW 53rd Street Suite 705 Cooper City, FL 33330

During the week of Tuesday, June 1st - Thursday, June 3rd, regular scheduled classes will NOT be in session. We will have a MANDATORY studio rehearsal scheduled for each class that week to ensure that all students are aware of all stage cues, what wings they line up in and are stage ready!

Attire: All black (shorts/tank top/leggings/leotard/etc.) and required shoes for each dance (ballet, jazz, sneakers, etc).

Hair: Dancers have the choice of wearing their hair pulled back in a ponytail OR in a bun. Dancers should have their hair secured properly with hairspray, gel, bobby pins, etc. so there are no distractions while dancing. Dancers do not need to change their hair at all during studio rehearsal.

Makeup: Stage makeup is NOT required for the studio rehearsal.

All students must arrive 10 minutes before your scheduled time listed below.

*Dancers will not need to change during this rehearsal so if your dancer has classes that are scheduled for the same time, they will have time to rehearse both dances.

<u>Tuesday, June 1st</u>

4:30PM-5:00PM: TUESDAY TAP (AGES 5-8) & TUESDAY HIP HOP 1 5:00PM-5:30PM: TUESDAY LIL HIP HOP & TUESDAY TAP (AGES 9-12)

5:30PM-6:00PM: TUESDAY PART-TIME BALLET & TUESDAY FULL-TIME 1 BALLET

6:00PM-6:30PM: TUESDAY JAZZ 1 & TUESDAY JAZZ 2 6:30PM-7:00PM: TUESDAY BALLET 3 & TUESDAY BALLET 2

7:00PM-7:15PM: TUESDAY CONTEMPORARY 3

WEDNESDAY, JUNE 2ND

4:30PM-5:00PM: WEDNESDAY PRESCHOOL PROGRAM & WEDNESDAY TAP (AGES 9-12)

5:00PM-5:30PM: MONDAY LIL JAZZ & MONDAY CONTEMPORARY 1 5:30PM-6:00PM: MONDAY PRE BALLET & MONDAY BALLET 1 6:00PM-6:30PM: WEDNESDAY LIL BREAKING & BREAKING 1

6:30PM-7:00PM: WEDNESDAY TAP (AGES 13+) & WEDNESDAY HIP HOP 2 7:00PM-7:30PM: MONDAY CONTEMPORARY 2 & MONDAY FULL-TIME 2 BALLET

THURSDAY, JUNE 3RD

4:30PM-5:00PM: THURSDAY LIL JAZZ & THURSDAY PRE BALLET

5:00PM-5:30PM: THURSDAY LIL CONTEMPORARY & THURSDAY HIP HOP 1

5:30PM-6:00PM: FRIDAY PRE BALLET & FRIDAY JAZZ 1 6:00PM-6:30PM: FRIDAY BALLET 1 & FRIDAY BALLET 2 6:30PM-7:00PM: THURSDAY BALLET 1 & THURSDAY BALLET 2 7:00PM-7:30PM: THURSDAY CONTEMPORARY 2 & THURSDAY JAZZ 2

STAGE REHEARSAL

FRIDAY, JUNE 4TH

Location: Miramar Cultural Center - 2400 Civic Center Pl, Miramar, FL 33025

During this rehearsal, students will be able to practice their routine on stage with full lighting.

Please do not send your child with their costumes as we want to avoid the risk of potentially losing any items the day before Showcase. Specific attire will depend on the class(es) your child is performing in for Showcase.

Attire: All black (shorts/tank top/leggings/leotard/etc.) and required shoes for each dance (ballet, jazz, sneakers, etc).

Hair: Dancers have the choice of wearing their hair pulled back in a ponytail OR in a bun. Dancers should have their hair secured properly with hairspray, gel, bobby pins, etc. so there are no distractions while dancing. Dancers do not need to change their hair at all during studio rehearsal.

Makeup: Stage makeup is NOT required for the studio rehearsal.

It is HIGHLY recommended and encouraged to label all of your child's belongings, shoes, and anything else you may be packing in your child's dance bag for the day. Studio 61 Dance Company is not responsible for any lost or misplaced items.

- **Drop off and pick up for every student will be at the Ansin Art Gallery (it is the double doors located all the way to the right of the building when facing the theatre). We will be dismissing in the order listed below once your child is finished rehearsing all of his/her dances.
- **Please look for your child's first class listed below with their designated call time and their last class for their dismissal time. For example, if your child is in Thursday Pre Ballet and Friday Musical Theatre 1, their call time will be 10:20am and their dismissal time will be between 1:20pm-2:40pm.

This is a closed rehearsal.

Only Studio 61 Staff will be allowed into the auditorium for the stage rehearsal.

PRESCHOOL CLASSES

CALL TIME: 3:30PM

MONDAY PRESCHOOL PROGRAM WEDNESDAY PRESCHOOL PROGRAM **DISMISSAL TIME: 4:15PM**

PRE/LIL LEVEL CLASSES

CALL TIME: 3:45PM
MONDAY PRE BALLET
THURSDAY PRE BALLET
FRIDAY PRE BALLET
MONDAY LIL JAZZ
THURSDAY LIL JAZZ
THURSDAY LIL CONTEMPORARY
TUESDAY TAP (AGES 5-8)
TUESDAY LIL HIP HOP
WEDNESDAY LIL BREAKING

DISMISSAL TIME: 5PM

STUDIO REHEARSAL FRIDAY, JUNE 4TH

LEVEL 1, MICRO MINI & PART-TIME CLASSES

CALL TIME: 4:30PM

MONDAY BALLET 1

TUESDAY PART-TIME COMPANY BALLET

THURSDAY BALLET 1 FRIDAY BALLET 1

MICRO MINI COMPANY JAZZ

MONDAY JAZZ 1

PART-TIME COMPANY JAZZ

FRIDAY JAZZ 1

MONDAY CONTEMPORARY 1

MICRO MINI COMPANY CONTEMPORARY

TUESDAY TAP (AGES 9-12)

TUESDAY HIP HOP 1

PART-TIME COMPANY HIP HOP

THURSDAY HIP HOP 1

WEDNESDAY BREAKING 1

PART-TIME COMPANY MUSICAL THEATRE

DISMISSAL TIME: 6:15PM

LEVEL 2 & 3 CLASSES

CALL TIME: 5:45PM

TUESDAY BALLET 2 THURSDAY BALLET 2

FRIDAY BALLET 2

TUESDAY BALLET 3

FULL-TIME 1 COMPANY BALLET

FULL-TIME 2 COMPANY BALLET

TUESDAY JAZZ 2

THURSDAY JAZZ 2

TUESDAY JAZZ 3

MONDAY CONTEMPORARY 2

THURSDAY CONTEMPORARY 2

TUESDAY CONTEMPORARY 3

WEDNESDAY HIP HOP 2

WEDNESDAY TAP (AGES 9-12)

WEDNESDAY TAP (AGES 13+)

DISMISSAL TIME: 7:30PM



SHOWCASE DETAILS

SATURDAY, JUNE 5TH

LOCATION: MIRAMAR CULTURAL CENTER 2400 Civic Center Place, Miramar, FL 33025

CLASSES IN EACH SHOWCASE

DANCER ARRIVAL TIME: 10AM

SHOW TIME: 11AM

MONDAY PRESCHOOL BALLET

MONDAY PRE BALLET MONDAY BALLET 1

MONDAY CONTEMPORARY 1

MONDAY LIL JAZZ MONDAY JAZZ 1

TUESDAY TAP 5-8

TUESDAY LIL HIP HOP

TUESDAY TAP (AGES 9-12)

TUESDAY HIP HOP 1

TUESDAY PART-TIME COMPANY BALLET

WEDNESDAY PRESCHOOL JAZZ WEDNESDAY LIL BREAKING

WEDNESDAY BREAKING 1

THURSDAY PRE BALLET

THURSDAY BALLET 1

THURSDAY HIP HOP 1

THURSDAY LIL JAZZ

THURSDAY LIL CONTEMPORARY

FRIDAY PRE BALLET

FRIDAY BALLET 1

FRIDAY JAZZ 1

MICRO MINI JAZZ

MICRO MINI CONTEMPORARY

PART-TIME COMPANY HIP HOP

PART-TIME COMPANY MUSICAL THEATRE

PART-TIME COMPANY CONTEMPORARY

PART-TIME COMPANY JAZZ

MATINEE SHOW EVENING SHOW

DANCER ARRIVAL TIME: 3PM

SHOW TIME: 4PM

MONDAY CONTEMPORARY 2

MONDAY FULL-TIME 2 COMPANY BALLET

TUESDAY FULL-TIME 1 COMPANY BALLET

TUESDAY BALLET 2

TUESDAY BALLET 3

TUESDAY CONTEMPORARY 3

TUESDAY JAZZ 2

TUESDAY JAZZ 3

WEDNESDAY TAP (AGES 9-12)

WEDNESDAY TAP (AGES 13±)

WEDNESDAY HIP HOP 2

THURSDAY JAZZ 2

THURSDAY CONTEMPORARY 2

THURSDAY BALLET 2

FRIDAY BALLET 2

FULL-TIME COMPANY MINI/JUNIOR JAZZ

FULL-TIME COMPANY MINI/JUNIOR HIP HOP

FULL-TIME COMPANY TEEN/SENIOR CONTEMPORARY

FULL-TIME COMPANY TEEN/SENIOR HIP HOP

FULL-TIME COMPANY (WATERWORK)

FULL-TIME COMPANY (ONE)

FULL-TIME COMPANY (REPLICAS)

FULL-TIME COMPANY (GINA'S MUSICAL THEATRE)

FULL-TIME COMPANY (JAZZ GROUP A)

FULL-TIME COMPANY (JAZZ GROUP B)

FULL-TIME COMPANY (CONTEMPORARY GROUP A)

FULL-TIME COMPANY (CONTEMPORARY GROUP B)



*If your child is scheduled to dance in both shows, they must be picked up after the first show and arrive for their second call time at 4pm. We estimate each show to be about 2 hours long.

> ALL DANCERS MUST BE PICKED UP AFTER THE MATINEE SHOW AND MUST TAKE ALL COSTUMES AND BELONGINGS WITH THEM!!

FOR THE SAFETY OF ALL OF OUR DANCERS, NO CHILD WILL BE DISMISSED BEFORE THE END OF EACH SHOW. ALL DANCERS MUST STAY BACKSTAGE UNTIL THE END OF THE SHOW. NO EXCEPTIONS.

FINANCIAL RESPONSIBILITY

MONTHLY TUITION & REGISTRATION FEE

TUITION HOURS PER WEEK MONTHLY TUITION 1 HOUR \$75 1.5 HOURS \$110 2 HOURS \$135 2.5 HOURS \$160 3 HOURS \$180 3.5 HOURS \$200 4 HOURS \$225 4.5 HOURS \$245 5 HOURS \$260 5.5 HOURS \$280 6 HOURS \$295 6.5 HOURS \$305 7 HOURS \$315 7.5 HOURS \$320 8 HOURS \$325 8.5 HOURS \$330 9+ HOURS (UNLIMITED) \$340

REGISTRATION FEE

There is a one-time registration fee of \$50 for new dancers. Returning dancers from the 2020 Fall season will have FREE Registration.

SIBLING DISCOUNTS

Each additional sibling will receive \$10 off their registration AND 10% off their monthly tuition

WHEN DOES THE SEASON BEGIN & END?

Classes will begin on January 4th and end on June 5th for Showcase dancers and April 30th for Virtual dancers.

TUITION DUE DATE & AUTOMATIC PAYMENT

Tuition is due on the 25th of each month. All clients have the ability to sign up for auto pay, free of charge, in order to eliminate late fees. Tuition fees can be paid through your online account. There will be no refunds or prorated tuition rates under any circumstances.

IF MY CHILD MISSES A CLASS, IS THERE A MAKEUP CLASS AVAILABLE?

Due to these uncertain times we are unable to offer the option for makeup classes at this time.

<u>BY ENROLLING IN CLASSES, AM I LOCKED INTO A CONTRACT?</u>

No contracts for tuition payments! In the event that you need to drop your child's class(es), please notify us via email by the 20th of the month so we can adjust your account as needed. If you drop from Showcase classes, there will be NO REFUNDS for the Showcase Fee or Showcase Costumes.

At the time of registering for classes the registration fee will be due immediately. January's tuition will be due on December 25th.

SHOWCASE FEE & COSTUME PAYMENT

PRICE

Showcase Fee: \$150 per family

Showcase Costume: \$90 for each Preschool Program Class

\$105 for each Educational Program Class

PAYMENTS

November 15th: 50% of Showcase Payment Due Date December 15th: Last 50% of Showcase Payment Due Date

WHAT'S INCLUDED

- Showcase Venue
- Custom Stage Lighting
- Studio Staff & Venue Staff
- Studio Rehearsal
- One (1) Studio 61 Garment
- Digital Download Link of Both Shows
- Digital Showcase Program
- Costume Ordering Process
- Props & Backstage Equipment

RETURNS/REFUNDS

There will be NO returns or refunds. Showcase fees and costumes fees are NON REFUNDABLE. Please make sure that when agreeing to submit payment for The Showcase that you are able to participate.

REGISTRATION PROCESS

The first and most important step in the registration process is to make sure to have an account in our account management system. <u>Click here</u> if you need to access your account or to create a new account. If you are a returning family, please be sure to use your current email to login.

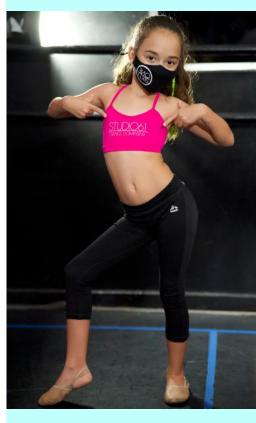
After deciding to do in-studio classes or virtual classes, be sure to select the corresponding class of your choice. PLEASE NOTE: All dancers that register for virtual classes will not be eligible to participate in The Showcase. Be sure to double check that you are registering for the proper class before you checkout. Once you have registered and paid, no refunds will be given under any circumstance.

If the class you are selecting has a waiting list, you will be placed on that list and we will notify you when the class opens up (if applicable). There is no cost to go on the waiting list. Please understand that the waiting list does not guarantee a spot in the class.

Make sure to select the proper class according to your dancer's age as of AUGUST 24th, 2020. If your dancer is registered for a class that is not age appropriate, you will run the risk of getting removed from that class without a secondary option.

Movement from one class to another for in-studio classes may not happen as quickly as in the past. Because our in-studio classes have extremely limited space, we ask for your understanding in advance with level changes. If your dancer is recommended to change levels after registration happens, the in-studio option may or may not be available.

BE SURE TO CAREFULLY
SELECT IN-STUDIO OR
VIRTUAL CLASS WHEN
REGISTERING.



FOR AGE-BASED CLASSES, AGES ARE DETERMINED AS OF AUGUST 24TH, 2020

STEP BY STEP REGISTRATION

- 1.Login to your account.
- 2. View the weekly schedule to select classes. If your child would like to participate in Showcase, select the classes he/she would like to register for in-studio. If your child will not be participating in Showcase, please select the classes he/she would like to take virtually.
- 3. Complete checkout and pay in full for registration and tuition fees for the first month of classes.
- 4. Fill out the online 2021 Showcase Participation Form to ensure that your costumes are ordered and arrive on time. <u>CLICK HERE</u>

POLICIES TO KNOW BEFORE YOU REGISTER

- If at any point in time we decide to temporarily close for in-person classes, there will be no refunds given for those who choose not to continue virtually.
- Once the maximum number of dancers have been reached for in-studio classes, the in-studio option
 will automatically default to a waiting list. Our classes typically fill in a regular season within one or two
 days. In the current climate, we cannot guarantee that if you are on the waiting list for in-person classes
 that you will get into the class.
- If your dancer is registering for a jazz, contemporary or turns and leaps class, ballet is required.
- Tap classes as well as Intermediate and Advanced Acro will not have a virtual option.
- Preschool classes (Combo Classes) will be the only class on the schedule that will have an all virtual option OR an in-studio option. Hybrid classes will not be offered for combo students.

IN STUDIO POLICIES

- Parents will not be able to enter the building under any circumstance. If you are a new dancer registering for our program, please keep this in mind. If you are not comfortable with sending your dancer into the studio without you, we suggest that you register for virtual classes only.
- Depending on the room size, class sizes will vary from 12 to 20 dancers.
- As of today, all dancers are required to wear a mask for the duration of all classes at the studio. This may or may not change as we continue through the winter and we will notify you if anything changes. If you are unsure that your dancer is able to wear a mask for the duration of a class, please register for virtual classes.
- If at any time your dancer wishes to dance virtually and they are registered for in-person classes, it is
 understood that all fees associated with the showcase are non-refundable and your dancer's costume will be
 able to be picked up as soon as it arrives.
- If your dancer is absent for more than 2 weeks in a row without prior notification, your dancer will automatically be removed from in-person classes.
- All dancers attending in-person classes must sign two waivers (Studio policy waiver and Covid-19 waiver).
- If your dancer is showing symptoms of illness (fever, running nose, shortness of breath), please keep them home and notify us immediately. Any dancer that arrives with a temperature above 100.4 will be sent home.
- Water fountains will not be available for use. If any dancer wishes to purchase water, we will automatically charge the account for a bottled water/gatorade.
- Dancers are required to use the bathroom prior to entering the building. Bathroom use will be limited to emergency cases only.
- It is expected that each family is fully aware of our drop-off and pick-up policies prior to the first day of classes. In order to ensure everyone's safety dancers are not able to wait in the lobby before or after any classes under any circumstance.
- If at anytime any policies need to be modified, we will notify you.

<u>Virtual policies</u>

- Most classes offered at Studio 61 will be built on a hybrid model which will allow every student the option
 to take classes in person or at home, whichever works best for their family. Tap, Preschool and
 Intermediate and Advanced Classes are the classes that will not have a hybrid option. Tap and Acro classes
 will only be offered in the studio. For preschool classes, we are offering 1 in-studio class and 1 virtual class.
 The in-studio option is not a hybrid class.
- All students will be muted during class to make sure that everyone can hear the teacher as they instruct
 the class. During class, students will be able to use basic hand symbols in order to communicate quickly
 through class. For example, if the instructor asks, "Does everyone understand?" then the dancers will do
 the thumbs up signal to let the instructor know their answer is yes. If a student has a detailed question,
 they can unmute themselves by pressing the spacebar at the appropriate class time or raise their hand
 and request for their teacher to unmute them.
- Assistants will be present in select classes to assist the students and teacher within the class.



DROP OFF/PICK UP PROCEDURES

subject to change

DROP OFF FOR CLASSES AT SUITE 705 | (MAIN BUILDING: SMALL ROOM & BIG ROOM)

Drop off for all classes at the main studio (Suite 705) will happen at the front door of the studio. Markers will be placed on the floor to promote social distancing if dancers are leaving the vehicle prior to entrance. Parents are not permitted to enter the building. Dancers will arrive, get their temperature taken and enter their designated studio for class. Please reference the picture of the map below.

YOUR PATIENCE IS OF
UTMOST IMPORTANCE
DURING THESE UNCERTAIN
TIMES, ESPECIALLY
DURING DROP OFF AND
PICK UP.

PICK UP FOR CLASSES AT SUITE 705 | (MAIN BUILDING: SMALL ROOM & BIG ROOM)

Pick up will happen through the back door of the building unless otherwise instructed. Parents will wait in line similar to the carline at school and we will dismiss dancers one by one to each parent iand make sure that the dancers continue to social distance during this process. Please reference the picture of the map below.

DROP OFF FOR CLASSES AT SUITE 612

Drop off for all classes at Suite 612 will happen at the front door of the studio. Markers will be placed on the floor to promote social distancing if dancers are leaving the vehicle prior to entrance. Parents are not permitted to enter the building. Dancers will arrive, get their temperature taken and enter their designated studio for class. Please reference the picture of the map below.

DROP OFF FOR CLASSES AT SUITE 612

Pick up will happen through the back door of the building unless otherwise instructed. Parents will wait in line similar to the carline at school and we will dismiss dancers one by one to each parent iand make sure that the dancers continue to social distance during this process. Please reference the picture of the map below

